**Journal Autrepart – Call for paper – Book reviews**

**Call for Papers: Cultural “heritage” assets and mobility : actors, channels, networks**

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This issue aims at questioning the usual association between territory, identity and heritage. Assuming that mobility is likely to influence the definition of objects, practices and monuments as “heritage”, we intend to analyse the effects of mobility—in a broad sense, *i.e.* international and national migrations, tourism, information and symbols circulation, nomadism, etc.) on the constitution of “heritage” assets (which, from a constructivist point of view, are “heritage” only because they are considered so). The issue focuses on circulatory dynamics and “heritage” related practices that are locally grounded and transnational. Full attention will be given to the networks where the “goods” and practices are located and/or circulate. We will apprehend the multiple spaces —physical or virtual‑crossed by the “heritage” actors (migrants, tourists, volunteers, neo-rurals, etc.) as connected and interdependent places where various “products” (music, museums, feasts, and objects) are defined as “heritage”. In an attempt to leave aside binary approaches such as those opposing “country of origin” to “country of residence”—and the related questions around the potential losses involved by mobility— we are looking for studies revealing network relations and “in-between” situations in which “heritagization” processes take place.

* A first set of questions aims to understand who are the individuals‑migrants, politicians, tourists and cultural entrepreneurs‑who contribute to create “heritage” in contexts of increased mobility. What resources and regional, national or international networks do they mobilise? How do they engage with “heritage” institutions? Conversely, how do these institutions take into account the processes of “heritagization” within diasporas and/or at inter/trans/national levels?
* A second strand deals with the political and territorial dimensions of the constitution of “heritage” assets. Does “heritagization” in a context of mobility strengthen the territorial roots of individuals or groups as is the case of the “neo-rurals” actively involved in the preservation of « heritage »? Do they enhance the assertion of imagined communities and/or diasporic networks? Can interstitial spaces‑refugee camps, border areas, etc.‑offer a fertile ground for the constitution of “heritage” assets? Addressing these questions leads to analysing the citizen actions and involvement with the civil society underlying “heritage” projects.
* Finally, the papers can also examine the mobility of practices and objects in order to determine where, along their path, their status changes as they become « heritage ». Historiographies of moving objects or practices—and of their subsequent changes of status or semantics—can be undertaken. What factors explain their circulation, in addition to the mobility of actors? Proposals addressing actions of enhancement and dissemination of “heritage” resulting from public policies or not such as requests for restitutions, commercial networks, social networks, etc. are also welcome. This implies analysing the impact of restitutions or emerging transitional spaces on the re- or de-labelling of “heritages” assets.

The papers will endeavour to examine the new meanings of practices, objects or places take due to circulation. Particular attention will be given to the determination of a heritage value often associated with discourses on « authenticity » as well as, paradoxically, forms of commodification and politicization. These reflections on mobile “heritagizations” will be grounded on case studies dealing with international, national or regional mobility (between rural and urban areas for example). “Mobility” is understood here in a broad sense that includes the social or cultural mobility of actors as well as their spatial mobility. Contributions from all disciplines of social sciences are welcome, particularly geography, history, anthropology, sociology, political sciences, and economics.

**Proposal (title and abstract not exceeding 150 words) must be sent to the journal *Autrepart* before 1th december 2014**

**The articles selected have to be submitted by 15th february 2015**

**Book reviews on the topic of this issue must be sent to the journal *Autrepart* before 15th february 2015**

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